

# 2014 Haiku Year-in- Review

Winter (Jan, Feb, March):

Olympic Winter Games in Sochi, Russia spur conflict. Dave Bonta.

Disappearance of Malaysia Airlines Flight 370. Pepper Trail.

Spring (March, April, May):

Hundreds of Nigerian schoolgirls abducted. Melissa Fite Johnson

Summer (June, July, Aug):

Michael Brown shot in Ferguson, Missouri. Sarah Martinez-Helfman.

Drone strikes in Pakistan. Dave Bonta.

Fall (Sept, Oct, Nov):

Ebola epidemic spreads in Liberia, Sierra Leone, Guinea (and elsewhere). Peter Kline.

"Umbrella Revolution" pro-democracy protests in Hong Kong. Maureen E. Doallas.

ordinary day  
the plane rises, becomes cloud  
falls as distant rain

Circassian coast—  
bloodstain on the fresh concrete  
where a dog was shot

In spring voices cried  
Bring Back Our Girls. Now winter,  
still gone, but we've hushed.

Waziristani  
children fear a clear blue sky,  
the buzzing of bees

My enemy or  
My protector? When shot, we  
All bleed red, brother.

rubber bullets pin  
sticky notes on umbrellas—  
yellow brick road closed

What mask  
can muffle the coughing mouth  
of Panic?

Here, we examine and honor the past year in poetry. We asked you to think about an event that dominated a given season of 2014, write a haiku about it, then Tweet it to us. We selected the best haiku, then gathered them in this crazy quilt of poems. This is our take on the Carrier's Address, with a nod to haiku's seasonality.