

The background of the page is an abstract artwork. It features a dark, almost black, rectangular area on the left side. Overlaid on this and extending across the top and right are numerous thin, white, hand-drawn lines. These lines are mostly circular or loop-like, creating a sense of movement and depth. Some lines are thicker and more prominent, while others are faint and delicate. The overall effect is that of a sketch or a gestural drawing in white ink or paint on a dark surface.

The Other Side

In the old ink
and brush style of painting
the brush can't leave
the paper until
you're done
so that it's all one long line
that turns and turns and
loops back, taking
its time, and sometimes
standing here outside the door
as snow filters
across the blue-black sky
and I can hear you
on the other side
I can't remember
if I've only just arrived
or it's time for me to go.

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Poet **Matthew Thorburn's**
latest book is *Dear Almost*
(LSU, 2016). "The Other
Side" is from his chapbook *A Green River in Spring* (Autumn House,
2015). Artist **Kate Baird** is a visual artist and the museum educator at the
Springfield Art Museum.