Rhododendrons droop
under the white weight of winter,
and the highway-blue suspension bridge, a lacquered mesh of ice,
turns to milk-glass
in the slow pan of a pick-up’s single headlight.

Tonight, not even the river avoids indifference, as it churns
depth in its groove,
from here to there and back again,
flashing its eggshell palms in the icy wallow.

Duped again by the silence,
by the undertow that drags the slate sky down
to the tips of the pines, by the mountain’s chalk-blur shifts,
by the snow bogging down, speechless
syllables claiming a void—

I know this of the fleeting world: the falling down, not the rising up,
the snow persisting in its silence,
and my hands too human to hold it.