Two men heft a long glass sheet with suction cup grips. Slight strain, one of them knee to the wall as they lift it in. A trembling reflection now: the men, tree on the street, sunburst glare, cars rushing by—it’s all glimmer and shake until one stands, hands flat to the glass, while the other races in then reaches up, slides it over half an inch. They face each other, almost touch, and the man outside, arms open, fingers splayed, briefly holds it all—one slim pane, the man inside, the fragile day.