

The Bustle in a House
The Morning after Death
Is solemnest of industries
Enacted upon Earth —

The Sweeping up the Heart
And putting Love away
We shall not want to use again
Until Eternity.



(1078)

12/10/10

BROADSIDED
www.broadsidedpress.org

Artist **Jennifer Bevill** grew up in Alabama. She works as a teaching artist in the Guggenheim Museum's Learning Through Art program and lives in Brooklyn. jenniferbevill.com. Poet **Emily Dickinson's** strange work has been confounding and beckoning us for decades. She is the first of Broadsided's "Attic Inspiration" series, which celebrates beloved writers by featuring broadsides of their work with original art by Broadsided artists.

