

The Liberation of the Peon

—after Diego Rivera

They form a circle round him and

Redondas son las caras
de los guerrilleros y
los sombreros, redondos.

Circlets of bullets crisscross
their chests

and pistols ride on
hefty buttocks

Redondos y bravos son
los ojos de los caballos

and a lasso fastens
them to earth.

They cover the clay colored
body on the ground
with a ruddy blanket.

No *Ascención del Señor de Orgaz* aquí,
pero solo un regreso
a la tierra.

Only a return to earth
under the red petal
of a blanket.